

Lee Adams Collection Finding Aid

Collection Overview:

Repository: Mandarin Museum & Historical Society

Series Title: Exploring the Ribault's Landing Mural

Identifier: P-0360 to P-1077

Date: Unknown

Quantity: 2 cu. ft. (2 boxes of photo slides)

Location: Archiving room, digital files on flash drive

Language of Materials: English

Abstract:

Historic local Mandarin, FL artist Lee Adams is known for his botanical paintings featuring birds and animals. He also painted several murals such as Ribault's Landing for the Sears and Co. restaurant in Jacksonville, FL. This collection of photo slides was taken by the artist himself and can be used, along with supporting documents, to understand his artist's process.

Arrangement:

The Lee Adams Collection includes digitized photo slides from 2 holding boxes sent to the Mandarin Museum & Historical Society by Lee Adams' daughter, Camille Adams Helminski. Physical and digital storage is located at 11964 Mandarin Rd, Jacksonville, FL, United States, 32223.

Conditions Governing Access

Non-circulating; available for research.

Restrictions

Requests for use of digital items should be addressed to (info@mandarinmuseum.org). Appointments to access physical items can be scheduled; send requests to (info@mandarinmuseum.org).

History of Organization:

The Mandarin Museum & Historical Society shares the stories of Mandarin's history, culture, and natural resources by providing engaging programs that educate, entertain, and inspire. Located on the beautiful St. Johns River in the 10-acre Walter Jones Historical Park, the Mandarin Museum takes visitors back to old Florida. Explore a restored homestead site and relax on a riverfront boardwalk. Interactive exhibits present the history of the area. (Mandarin Museum & Historical Society, 2012)

Scope and Content:

This collection resides in 1 digital drive and 2 boxes of photo slides. Known dates are suspected to be between 1960 – 1987.

Accession Information:

Photo Slides were donated by Camille Adams Helmski on August 22, 2024
Processed by Destiny DeHart September 24, 2024 – November 9, 2024

Processing Information:

Destiny DeHart – novice archivist

Preferred Citation:

"Lee Adams Collection." 2024. Mandarin Museum & Historical Society.

Collection Inventory:

Exploring the Ribault's Landing Mural Collection

- P-1077 - Jean Ribault Room Flyer
- P-0751 - Ribault's Landing Mural in the Sears Roebuck and Co. Restaurant
- P-0763 - Ribault's Landing Diorama B
- P-0757 - Ribault's Landing Diorama A
- P-0699 - Photo of book page from *The New World* of meeting
- P-0515 - Detail of Timucuans in Ribault's Landing Mural
- P-0519 - Detail of Timucuan Men in Ribault's Landing Mural
- P-0514 - Detail of crouched Timucuan Man in Ribault's Landing Mural
- P-0711 - Photo of book page illustration of three soldiers
- P-0511 - Detail of French Men in the Ribault's Landing Mural
- P-0653 - Photo of Gabriele Esposito's Onate Expedition, 1597-1598 plate No. 71
- P-0520 - Detail of French man in Ribault's Landing Mural
- P-0697 - Photo of book page from *The New World* of a fort
- P-0760 - Detail of fort in Ribault's Landing Mural
- P-0764 - Turkey Reference
- P-0513 - Detail of Game in Ribault's Landing Mural
- P-0526 - Map from the book *The New World*
- P-0744 - Ship Reference
- P-0360 - Tree Reference

References

Mandarin Museum & Historical Society. (2012, December 18). *About*.
<https://www.mandarinmuseum.org/about>